

❁ Main Gallery Exhibitions 2012 ❁

February 1 - March 11

Reawakenings: Emerging from Winter into Spring

If you live on the Cape, you know how some years the shift from winter into spring is very dramatic. This exhibition is a benefit for the Barnstable Land Trust and looks at how artists portray that change from winter into spring.

March 13 - April 29

A Family of Artists: Gruppe Family

During the 19th century and the 20th century, the Gruppe family contributed to the New England art scene by producing many artists including: Charle Paul Gruppe (1860-1940) and his sons Emille (1896-1978) and Karl (1893-1192). This exhibition will look at their colorful careers and how they influenced each other as artists.

May 1 - June 10

Portraying African Americans with Respect

Shortly after the Civil War, there was a group of artists who treated African Americans with respect and showed genre scenes portraying African Americans in every day life. This exhibition will look at how they portrayed African Americans and what particular subjects they included in these scenes.

June 12 - July 22

Italia: The Influence of Italy on American Artists

New England artists have been influenced by Italy and this exhibition will look at how that influence affects their work.

July 24 - September 16

Come Eat at our Table: Items for the Meal

This exhibition will be a collaboration with Cape Cod potters and craftspersons and will spotlight unique items that are related to a meal.

July 24 - September 16

Nantucket Baskets from the Collection of Clara Hayes Barrett

Come view these exquisite Nantucket baskets which relate closely to the history of this charming island.

September 18 - November 4

All Hallows' Eve

In honor of Halloween, this exhibition will look at how artists portray Halloween in their work.

November 6 - December 30

Cherubs: From Imps to Angels

This exhibition will look at the wide variety of the portrayal of cherubs in American Art. It will include painting, sculpture and photography.

❁ Little Gallery Exhibitions 2012 ❁

The purpose of the Little Gallery is to offer artists exhibitions that spotlight important contemporary artists in New England.

February 1 - March 4 ~ Liz Prescott

March 6 - April 22 ~ Priscilla Levesque

April 24 - June 3 ~ Connie Reschke

June 5 - July 15 ~ Susan McLean

July 17 - September 9 ~ Sarah Hinckley

September 11 - October 28 ~ John Thomas Grant

October 30 - December 30 ~ Heather Blume & Rachel Ellis Kaufman

❁ Fund-Raising Events ❁

Thursday - Sunday, April 26-29

Cahoon in Bloom

Now in its 5th year, this popular event features flower designers from the Osterville Garden Club who will base their designs on works in the exhibition *A Family of Artists: Gruppe Family* from March 13 to April 29.

Saturday, July 7

Great Brush Off!

Don't miss our 22nd annual art auction on Cotuit Village Green. The highlight of this festive day, a live auction that includes many pieces painted that morning at scenic locations around Cotuit, begins at 1 p.m. Come earlier to enjoy a silent art auction, live music and food.

Please check our web-site for other fund-raising events

Cahoon Museum of American Art



4676 Falmouth Road (Route 28)
Cotuit, MA 02635

Phone: (508) 428-7581 • Website: cahoonmuseum.org

Hours: 10-4 Tuesday-Saturday, 1-4 Sunday; closed in January

Admission: \$8 general admission, \$7 seniors, \$6 students;
free for children under 12

TRANSITIONS



It is appropriate that our theme is *Transitions* because the the Cahoon Museum of Art is in midst of a major building campaign to double the space of the museum. This addition will allow the museum to add new gallery space, new classroom/lecture space and a state of the art storage space. To make this new addition a reality, we need your donations.

The painting by Ralph Cahoon above called *Gentleman and Mermaid Seated at Table Reading*, which was purchased by the Cahoon Society in 2006, deals with transitions by the way the gentleman and the mermaid have to leave their lives at sea and transition into new roles.

Newcomers are often surprised to discover a collection with choice paintings by such 19th-century notables as William Bradford and James Buttersworth. Then they generally leave, charmed and smiling, over the folk paintings of Ralph and Martha Cahoon. Our loyal visitors have come to anticipate show after fascinating show of beautiful and powerful artworks, presented in a manner that informs and inspires.

Other attractions include The Little Gallery, devoted to small bodies of work by exceptional contemporary artists; frequent gallery talks; art classes; the get smART! field trip program for schoolchildren; and our excellent Mermaids Cove museum shop.

We hope you will consider becoming a member today. Please see the reverse side of this brochure to determine which level of membership is right for you. Your generosity will be greatly appreciated. And here at the Cahoon Museum, you will always be most welcome.

ON THE FRONT

Unknown Artist's "Captain Levi F. Doty" (past), Walter Gay's "Doorway" was purchased 2011 for the permanent collection by the Cahoon Society (present), and an architect rendering of the new building showing the addition including a new gallery, lobby area including a new museum shop, elevator, classroom/lecture room and state of the art storage (future).